



Exam : Visharad Pratham

Subject : Odissi Dance (First Paper)

Date : 11/11/2018 Time : 9 a. m. To 12 Noon. Total Marks : 75

Note : (1) Answer any Five questions.
(2) All questions carry equal marks.

- Q. 1 Describe the concept of Navarasa and explain any three rasas as per Natyashastra. (15)
- Q. 2 Write short note (Any Three) :— (15)
- (a) Natyashastra.
 - (b) Gotipua.
 - (c) Abhinaya.
 - (d) Batu Nritya.
- Q. 3 Describe the rituals followed by Maharis at Jagannath temple and its significance to the odissi Dance. ((15)
- Q. 4 Write a note on the influence of Kali Samrat Upendra Bhanja's poetry on odissi Dance and elaborate with examples. (15)
- Q. 5 Elaborate on the impact of Geetgovind on Indian Classical Dances and its significance in odissi Dance tradition. (15)

Q. 6. How is Bhakti Rasa portrayed in Janana and Bhajana ? Give at least two examples of each. (15)

Q. 7. Write notation of any Two of the following Tala with Duegunu, Trigunu Chaugunu :— (15)

(a) Jatti.

(b) Triputa.

(c) Jhampa.

(d) Rupak