

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI
Exam Session : Nov/Dec. 2018



Exam : Alankar Pratham

Subject : Odissi Dance (First Paper)

Date : 11/11/2018 Time : 9 a. m. To 12 Noon Total Marks : 100

Note : (1) Answer any **Five** questions.
(2) All questions carry equal marks.

- Q. 1. Write detailed note on the tradition of classical Dancing in India. (20)**
- Q. 2. Write life sketch of poet Upendra Banja, give examples of some of his well known songs. (20)**
- Q. 3. Describe in detail an Ashtapadi from Geetgovind which portrays Shringa Rasa. (20)**
- Q. 4. Explain Triputa and Jati Tala ? Write these talas in ekaguna Dugun, Trigun and chaugun. (20)**
- Q. 5. What is champa ? Give example of one Champa. (20)**
- Q. 6. Define Bhramari, Mandala, Utplabana and how they are used in Odissi Dance technique. (20)**
- Q. 7. Describe the evolution of Mahari Dance in Odisha and how this tradition of Mahari Dance is different than Devdasi Dance. (20)**