

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI
Exam Session : Nov/Dec. 2018



Exam : Visharad Pratham

Subject : Odissi Dance (Second Paper)

Date : 11/11/2018 Time : 2 p. m. To 5 p. m. Total Marks : 75

Note : (1) Answer any **Five** questions.
(2) All questions carry equal marks.

Q. 1. Write is the role of kabi chandra kalicharan Pattanik in introducing odissi as a classical Dance. (15)

Q. 2. Describe in detail the classification of Nayika based on the Avasthabheda—the mental and emotional state of the heroine" (15)

Q. 3. Give definition (any Five) :— (15)

- (a) Tandava.
- (b) Lasya.
- (c) Beli.
- (d) Tala
- (e) Laya
- (f) Nritya.
- (g) Vachika Abinaya.

Q. 4. Explain the concept of Navarasa and why the "Vatslaya Rasa" and "Bhakti Rasa" are not included in "Navarasa" as per Natyashastra. (15)

- Q. 5. What do you understand by Lokadharmi and Natyadharmi. (15)**
- Q. 6. Describe Hastamudras as per Abhinaya Darpana with viniyaga of at least 4 hastamudras. (15)**
- Q. 7. Describe the relationship of Krishna with Rasalila. (15)**