

AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL, MUMBAI

Exam Session : Nov/Dec. 2018



Exam : Visharad Purna

Subject : Odissi Dance (Second Paper)

Date : 11/11/2018 Time : 2 p. m. To 5 p. m. Total Marks : 75

**Note : (1) Answer any Five questions.
(2) All questions carry equal marks.**

- Q. 1. Describe Sringar, Roudra and Veer Rasa as per Natyashastra. (15)**
- Q. 2. Describe the Anukoolan, Dakshinan and Shatha Nayak. (15)**
- Q. 3. Write a note on Comparative analysis of Hindustani and Carnatak's talas used in various Classical Dances of India. (15)**
- Q. 4. Write a short note on the life sketch of any two of the following. (15)**
- (a) AdiGuru Padmashree Pankaj charan Das.
 - (b) Kabi Samrat Upendra Bhanja.
 - (c) Kabi Chandra Kali Charan Pattanik.
- Q. 5. How Odissi Dance has evolved in temple of Lord Jagannath at puri ? How the tample tradition has influenced the Costume and Jewellery of Odissi Dance ? (15)**

- Q. 6. Describe the "Rangamancha" as per Natya-shastra. Compare the traditional Rangamancha with modern stage of present time. (15)**
- Q. 7. According to "Natya shastra" give description of Rangamanch. Give details differences from the stage today. (15)**